

UNIVERSITY OF KALYANI
DIRECTORATE OF OPEN AND DISTANCE LEARNING

M.A. in ENGLISH
SEMESTER: I
INTERNAL ASSESSMENT – 2022

COR 101 – RENAISSANCE TO RESTORATION:
PLAYS (1485-1659)

Full Marks: 20

FIRST INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks)

1. a) Do you think William Shakespeare's *The Tempest* endorses patriarchy in its representation and treatment of female characters like Miranda and Sycorax? Substantiate your view with suitable textual references.

Or,

1. b) Critically analyze the character of Angelo in Shakespeare's *Measure for Measure*. Would you consider him as a foil to the character of the Duke in the play? Validate your argument with suitable references from the text.

SECOND INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks)

2. a) Ben Jonson wrote *Volpone* when England was shifting from feudalism to capitalism. Attempt a Marxist analysis of the text by showing the consequences of capitalism and its effects on individuals.

Or,

2. b) Comment critically on the traces of decadence in Webster's *The Duchess of Malfi*.

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COR 102 – RENAISSANCE TO RESTORATION:
POETRY & PROSE (1485-1659)

Full Marks: 20

FIRST INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks)

1. a) Do you agree with the view that Shakespeare's sonnets are anti-Petrarchan? Substantiate your answer with appropriate references from the sonnets prescribed in your syllabus.

Or,

1. b) Critically assess John Milton's narrative representation of the characters of Adam and Eve by tracing their journey through the phases of innocence, temptation, fall and exile.

SECOND INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks)

2. a) Write a note on the religious beliefs of the Utopians as described by Raphael Hythloday and critically analyze how those doctrines differ from those of Roman Catholicism?

Or,

2. b) Bacon described his essays as "certain brief notes" or "repositories of dispersed meditation" and "receptacles for detached thoughts". How do the *Essays* justify his statement? Discuss with reference to the essays included in your syllabus.

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INTERNAL ASSESSMENT – 2022

**COR 103 – RESTORATION TO THE AGE OF SENSIBILITY (1660-1788):
POETRY & DRAMA**

Full Marks: 20

FIRST INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks):

1. a) Critically estimate John Dryden's employment of the Biblical allegories and its advantages in his political satire *Absalom and Achitophel*.

Or,

1. b) How would you appraise Alexander Pope's *An Epistle to Dr. Arbuthnot* as an autobiographical poem? Substantiate your answer by referring to autobiographical elements found in the text.

SECOND INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks):

2. a) Millamant is generally perceived to be the most charming female protagonist in the Restoration Comedy. Critically analyze her role and function in Congreve's play, *The Way of the World*.

Or,

2. b) What are the main characteristic traits of the Comedy of Manners? Would you consider Moliere's *The Misanthrope* as a Comedy of Manners? Justify your argument with suitable textual references.

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M.A. in ENGLISH
SEMESTER: I
INTERNAL ASSESSMENT – 2022

**COR 104 – RESTORATION TO THE AGE OF SENSIBILITY (1660-1788):
FICTION & NON-FICTIONAL PROSE**

Full Marks: 20

FIRST INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks):

1. a) How would you characterize Robinson Crusoe's relationship with Xury and Friday in the dynamics of master-slave narrative?

Or,

1. b) "In *Oroonoko*, Aphra Behn seemingly possesses a conflicting attitude towards the institution of slavery and racism." Justify the validity of the statement with suitable references from the text.

SECOND INTERNAL ASSESSMENT

Attempt any ONE question (each question carries 10 marks):

2. a) Write a note on the emergence of Periodical Essays in the eighteenth century with reference to Addison and Steele's *The Spectator*.

Or,

2. b) Samuel Johnson opines that the form of Biography is the only one "worthy of cultivation". What arguments does he offer in *The Rambler* No. 60 in favour of this declaration?

KU/DODL/ENG/AECC

**UNIVERSITY OF KALYANI
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**M.A. in ENGLISH
SEMESTER: I
INTERNAL ASSESSMENT – 2022**

**AECC: ABILITY ENHANCEMENT COMPULSORY COURSE
BASICS OF ACADEMIC WRITING**

Full Marks: 10

Attempt any *ONE* question (each question carries 10 marks):

1. a) Examine different categories of research resources and explain each type with suitable examples.

Or,

1. b) Is it necessary to use quotations in a thesis or a research paper? What are the various ways of incorporating a quote in an academic piece?

**UNIVERSITY OF KALYANI
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**M.A. in HISTORY
SEMESTER: I
INTERNAL ASSESSMENT – 2022**

**COR 101
Full Marks: 20**

FIRST INTERNAL ASSESSMENT

Attempt any *ONE* question from each group

Group – A

a) “History is a science, no less and no more” – Explain this statement.

Or,

b) Critically discuss Marxist interpretation of history.

SECOND INTERNAL ASSESSMENT

Group – B

a) Who wrote ‘The Historians Craft’? Describe the contribution of the author of this book.

Or,

b) Write a note on the Indian response to the Western science and technology in the colonial period.

**COR 102
Full Marks: 20**

Attempt any *ONE* question from each group

Group – A

a) Write a short note on different stages of the evolution of the human history.

Or,

b) What was the impact of the Battle of *Khadash* in Egyptian history?

SECOND INTERNAL ASSESSMENT

Group – B

a) Discuss the condition of women in the Roman society.

Or,

b) Write a short note on Confucianism.

COR 103
Full Marks: 20

FIRST INTERNAL ASSESSMENT

Attempt any *ONE* question from each group

Group – A

- a) To what extent can you consider the epics such as Mahabharata as the source of history of ancient India?
- Or,
- b) Write a short note on the debate of feudalism in Indian history.

SECOND INTERNAL ASSESSMENT

Group – B

- a) Describe different types of *Jagirdars* under the Mughals. .
- Or,
- b) Critically analyse the Gandhian model of state.

COR 104
Full Marks: 20

FIRST INTERNAL ASSESSMENT

Attempt any *ONE* question from each group

Group – A

- a) Write a note on the Investiture Contest of the 11th century Europe
- Or,
- b) How did the European Renaissance lead to the Scientific Revolution?

SECOND INTERNAL ASSESSMENT

Group – B

- a) What are the main issues involved in the ‘Transition Debate’?
- Or,
- b) What is the impact of modernity on the culture of Europe?