

Questions for Internal Assessment 2022

SCBC College, Department of English

Semester I

Submission guidelines:

1. Submit your answer scripts to deptofenglishscbc@gmail.com by 4th Feb, 2022.
2. Mention Semester, Roll no. and Honours in the first page of your answer script. Do not mention your name.
3. Subject of mail- Internal Assessment
4. Write in MS WORD file or scan the answer script and convert it into a pdf file.
5. Send all the papers in a single file/mail. Mention paper number carefully while writing your answers.

INTERNAL ASSESSMENT

ENGH-H-CC-T-1

FULL MARKS:20

Answer any one question: $10*1=10$ [10 marks each]

1. Discuss the character of Sakuntala in Kalidas's play. How is Kalidasa's characterisation of Sakuntala different from that of Vyasa?

Or,

2. Would you agree that Sudraka's *Mrcchakatika* is very advance for its contemporary age? If yes, why? Write two points to justify the play as a '*prakarana*'.

Answer both the questions: $5*2=10$ [5 marks each]

3. What tradition of epic does Ilango Adigal's *Cilappatikaram* fit into? Explain.
4. How does Kannagi integrate into a mythic figure?

ENGH-H-CC-T-2

Full Marks: 20

Answer any one of the following questions : 10*1=10

5. How does Greek myths integrate within the Greek tragedies?

OR

6. Discuss the role of Gods in an epic with reference to *The Iliad* Bk I and II.

Answer any two questions: 5*2=10 [5 marks each]

7. Write a short note on Epistle I of *Epistle I* by Horace.

8. Discuss the character of Bacchus as per the description of Pentheus.

9. What kind of an epic is Ovid's *Metamorphoses*? How is it different from conventional epic? Explain.

10. How does the mulberry fruit acquired it's colour? How does the Nightingale came into being?