

Questions for Internal Assessment-2020

SCBC College, Department of English

Semester IV

Submission guidelines:

1. Submit your answer scripts to scbcc.englishdepartment@gmail.com by 23rd Nov 2020.
2. In case you fail to mail us, send the mail to whatsapp no -9811368066.
3. Mention Semester, Registration number and Honours/General in the first page of your answer script. Do not mention your name.
4. Subject of mail- Internal Assessment
5. Write in MS WORD file or scan the answer script and convert it into a pdf file.
6. Send all the papers in a single file/mail. Mention paper number carefully while writing your answers.

INTERNAL ASSESSMENT

PAPER: ENGH-CC- T8

FULL MARKS: 10

Answer any five questions in not more than 250 words: 2*5 =10

1. Describe the natural setting at the beginning of Thomas Gray's poem "Elegy Written in a Country Churchyard".
2. Give an instance of dramatic irony portrayed in "The Way of the World".
3. Why does Samuel Johnson satirize the situation of people of London in his poem "London"?
4. What is the symbolic significance of Lilliput?
5. Discuss the ending of "Fantomina".
6. Briefly explain the title of the play "The Way of the World".
7. What is the significance of size in "Gulliver's Travels"?
8. "Full many a gem of purest ray serene,

The dark unfathom'd caves of ocean bear:

Full many a flow'r is born to blush unseen,

And waste its sweetness on the desert air." – explain these images with reference to the context in which they are used.

ENGH-CC-T9

1. Answer any five questions in not more than 250 words:

2*5 = 10

- a. What is the significance of the poet's remark, "Did he who made the lamb make thee?"?
- b. Describe in your own words how Wordsworth reaches the condition of laying "asleep in body" and "become a living soul".
- c. "For he on honey-dew hath fed,
And drunk the milk of Paradise." – who is being talked about? What does "honey-dew" and "milk of Paradise" signify?
- d. Whom does Coleridge call "virtuous lady"? Describe this "virtuous lady" in your own language.
- e. Who is a maenad? What does the poet compare with a maenad and why?
- f. Why does the poet call the nightingale "immortal"? Why does he feel "half in love with easeful Death"?
- g. Describe in your own language any two images of personification you have come across in Keats's "To Autumn".
- h. What is the significance of the three books the Monster came across in Mary Shelley's *Frankenstein*?

ENGH-CC-T10

1. Answer any five questions in not more than 250 words:

2*5 = 10

- a. "He works his work, I mine" – who says this and about whom? What is the speaker's attitude towards the person he is talking about?
- b. What is a dramatic monologue? What are its principal characteristics?
- c. "I gave commands; Then all smiles stopped together." – who said this to whom and about whom? Why did the speaker give the "commands"?
- d. Why could Jane not stay with Mr. Rochester after knowing about his marriage with Bertha Mason?
- e. Would you call Mr. Rochester a Byronic hero? Show your reasons.
- f. Discuss briefly how Coketown is introduced as a symbol of the negative aspects of industrialisation and the mechanisation of the human soul in Dickens's *Hard Times*.
- g. How did John Durbeyfield come to know about his ancestry? Who compelled Tess to take a job at the D'urbervilles, why, and with what excuse?
- h. What does the fruits symbolize in "Goblin Market"?

INTERNAL ASSESSMENT

PAPER: ENGH-SEC- T2

FULL MARKS: 10

Answer the following questions (Any five):

2*5= 10

1. Assess the role of leader in a communication.
2. What are the barriers in a communication?
3. What is the full form of SWOT?
4. Write two scientific attitudes that attributes to problem solving.
5. How to develop scientific attitude for problem solving?
6. What is a Pareto Chart?
7. What are the steps in decision making for Problem Solving?
8. What are the components of soft skills?

INTERNAL ASSESSMENT

PAPER: ENGH-H-GE-T4

FULL MARKS: 10

Answer the following questions (Any five):

2*5= 10

1. What is the difference between sex and gender?
2. What do you mean by women empowerment?
3. How is gender constructed?
4. Write down any two ways of achieving women empowerment.
5. Define the term "Dalit".
6. Write down any two ideas associated with feminism.
7. How can you define Patriarchy?
8. Name two women writers associated with the first wave feminism.