

Detailed Syllabus

SEMESTER- 1

COR-101	4 CREDITS	100 MARKS	120 HOURS
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COR-101: Historiography in Theory and Practice

BLOCK-1: Meaning, scope and importance of History

Unit-1: Meaning and Scope of History.

Unit-2: Truth, Fact and Evidence

BLOCK-2: Objectivities and bias in History; Causation in History

Unit-3: Causation.

Unit-4: Objectivity and bias in History

BLOCK-3: History and its auxiliary subjects: Is history a science, social science, or Arts?

Unit-5: History and Sciences

Unit-6: History and its auxiliary disciplines.

BLOCK-4: Major Theories of Historical Writing

Unit-7: Cyclical, Comparative, Positivist.

Unit-8: Marxist, Post-Marxist.

Unit-9: Post-modernist.

BLOCK-5: Major Thinkers

Unit-13: Von Ranke (1795-1886), Oswald Spengler (1880-1936), Marc Bloch (1886-1944), Arnold Toynbee (1889-1975).

Unit-14: F.Braudel (1902-85), E.Hobsbawm (1917-2012), E.P.Thompson (1924-93).

BLOCK-6: Themes in Indian History

Unit-15: Dalit, Gender, New Cultural Histories and HISTEM.

Unit-16: Significance of regional History.

COR-102	4 CREDITS	100 MARKS	120 HOURS
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COR-102: Ancient Societies beyond India

BLOCK-1: Journey of the Human Society.

Unit-1: Theories related with the evolution of human society.

Unit-2: Stages of Human Society.

BLOCK-2: Early Latin American Civilization.

Unit-3: Olmec, Maya, Aztec, Inca-the human background-the Asian link & Iberian influence.

Unit-4: Changing features in pre Columbus era.

BLOCK-3: Sub-Saharan Africa & Ancient Egypt

Unit-5: Sources, Sub- Saharan Africa, social structure, position of women.

Unit-6: Kingship, priesthood, Osyrian cult.

Unit-7: The Hittait invasion, Law and Punishment, mummification.

BLOCK-4: The Age of Antiquity: Greece

Unit-8: The polis.

Unit-9: Social structure—Position of Helots, Periokois and women, Greek pantheon.

Unit-10: Olympic, Society and Culture reflected in the classical comedies and tragedies.

BLOCK-5: The Birth of Classical Civilisation: Pax Romania

Unit-11: The Etruscans, Rise of the Romans, Relation between patrician and plebian.

Unit-12: The eclectic nature of the Roman culture and religion, Roman law.

Unit-13: Condition of slaves and women, Gladiator

BLOCK-6: The Oriental Society in Ancient times: China

Unit-14: Chinese Society during the Tsang and Han dynasties

Unit-15: Chinese pantheon, Confucius and ideology, Buddhism and Taoism, TsunZu, Shintoism,
Position of women.

Unit-16: Chinese influence on the Japanese society and culture, South East Asia in making.

COR-103	4 CREDITS	100 MARKS	120 HOURS
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COR-103: State in India through the Ages

BLOCK-1: Rise of Territorial State in India

Unit-1: Social Plurality in Vedic Age and rise of the territorial state.

Unit-2: Structure and theories of State.

Unit-3: Religious and Philosophical ideas of state and Law.

BLOCK-2: From State to Empire

Unit-4: From the Mauryas to the Guptas.

Unit-5: Debate on the rise of feudal state in India.

BLOCK-3: Regional States in India

Unit-6: The Cholas and Pallavas in the South'

Unit-7: The Maitrakas and Chalukyas in the West and Rajput in the North.

Unit-8: The Pala and Sena in the East.

BLOCK-4: Debates on state formation in Medieval India

Unit-9: Early medieval models: Feudal, Segmental, integrating, theocratic model of state formation.

Unit-10: Legitimation of kingship, feudal centralism under the Mughal, 18th Century crisis.

BLOCK-5: Regional states in pre-colonial India

Unit-11: Maharashtra and Punjab

Unit-12: Hyderabad, Mysore, Oudh and Bengal

Unit-13: Feudalism re-defined.

BLOCK-6: Foundation of the Colonial state in late eighteenth century.

Unit-14: Companies experiments with law, justice and utility- creation of the state for industrial and finance capital

Unit-15: Establishment of the so called "legitimate Neo-Darbari state" after 1858

Unit-16: Nationalist reaction- Ideas of state of Rabindranath, Gandhi and Nehru.

COR-104	4 CREDITS	100 MARKS	120 HOURS
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COR-104: Europe in Transition: From Medieval Age to Modernity.

BLOCK-1: From Late Antiquity to Medievalism

Unit-1: Interplay between Religion and State.

Unit-2: Various models of Feudalism: Religious, Manorial, Political and Military model

Unit-3: The Crusade, the Pandemic and the Crisis from 13th to 15th centuries.

BLOCK-2: The Changing Identity of Europe in the 16th century

Unit-4: Renaissance

Unit-5: Reformation

Unit-6: Rise of National Monarchies.

BLOCK-3: The Renaissance man of New Knowledge

Unit-7: Science, Arts, Literature and Music

Unit-8: The Triumph of reason in the 17th century.

Unit-9: Change in the notion of politics.

BLOCK-4: The 18th century: Legacy of Enlightenment

Unit-10: The enlightenment debate

Unit-11: The birth of modernity

BLOCK-5: Transition from Feudalism to Capitalism

Unit-12: The Transition Debate

Unit-13: The world wide impact

BLOCK-6: Gender question in the changing scenario.

Unit-14: The three age theory

Unit-15: The witchcraft and Witch craze.

Unit-16: The polarisation of womanhood.

AECC: Terms and Concept of Indian History (credit-2)