

Questions for Internal Assessment 2021

SCBC College, Department of English

Semester V

Submission guidelines:

1. Submit your answer scripts to scbcc.englishdepartment@gmail.com by 25th Feb, 2021.
2. In case you fail to mail us, whatsapp the script to -9749376933.
3. **Mention Semester, Registration number and Honours on the first page of your answer script. Do not mention your name.**
4. **Subject of mail- Internal Assessment**
5. Write in MS WORD file or scan the answer script and convert it into a pdf file. The **pdf file** must be named as **Registration number_paper code** (eg. **12345 CC5 or 789604 CC7**).
6. Send all the papers in a **single mail in separate pdf file (one for each paper)**.
7. **Mention page number in your answer scripts.**

INTERNAL ASSESSMENT

PAPER: ENGH-CC- T11

FULL MARKS: 20

A. Answer any one question: 10*1 =10

1. How does Dopdi resist the atrocities of violence perpetrated by the Armed forces?
2. Why do you think Mahasweta Devi uses the allusion of Draupadi to name her short story?

B. Answer any one question: 10*1=10

3. Reason and education is central to the rights of women. Discuss.
4. Discuss Wollstonecraft's notion of virtue and how does she criticize the male notion of virtue.

ENGH-CC-T12

Full Marks : 20

A. Answer any one question: 10*1 = 10

1. Discuss the nature of fight between mother and the sea in J.M.Synge's *Riders to the Sea*. Do you the fight is justified?
2. How does Synge create an ethnic drama out of *Riders to the Sea*?

B. Answer any one question: 10*1=10

3. How does Conrad depict Africans different from the Europeans? Does this characterization degrade them?
4. What is Kurtz passing judgement upon when he voices his famous last words "the horror! The horror! "? What is so horrible?

ENGH- DSE-T-1

Full Marks: 20

Answer any two questions: 10*2=20 [10 MARKS EACH]

1. Critically evaluate Tagore's *Red Oleanders* as a play of protest.
2. Nandini is not a person of flesh and blood, she is a symbol of life and freedom. Examine the validity of the statement.
3. *Untouchable Spring* is a saga of endless struggle of untouchables for self-respect, equality and empowerment. Discuss.
4. Despite the great loss and pain they suffer, women in *Untouchable Spring* portray tremendous strength and play a crucial role in the novel. Elucidate with reference to Boodevi, Subhadra and Ruth.

ENGH-H-DSE-T-2

Full Marks: 20

A. Answer any one question: 10*1 = 10

1. Discuss the significance of the bear and squirrel game in the play *Look Back in Anger*.
2. What is the significance of the 'anger' in the play *Look Back in Anger*? What is Jimmy's relationship with anger?

B. Answer any one question: 10*1=10

1. What does the Theme park signify in Barnes' *England, England*?
2. Critically appreciate the poem "Church Going".

ENGH-DSE-T-3

Full Marks : 20

A. Answer any one question: 10*1=10

1. Describe in your own words Wordsworth's idea of the poet.
2. Write a critical note on Wordsworth's idea of poetic diction.
3. "The proper stuff of fiction' does not exist; everything is the proper stuff of fiction, every feeling, every thought; every quality of brain and spirit is drawn upon; no perception comes amiss." – Critically engage with this argument with reference to any work of fiction you have read.

B. Answer any five (5) questions : 2*5=10

1. "The same human blood circulates through the veins of them both"- who are referred to here as "Both". What does "human blood" mean?
2. How is the Poet related to the Man of Science?
3. Define "tradition" with reference to the essay "Tradition and Individual Talent".
4. Why artist or poet adopt the process of depersonalization?
5. What is the difference between the mind of mature and immature poet?
6. What is the chemical process to which Eliot referred, to explain the process of depersonalization?
7. On what factors the greatness of a poem depends according to the essay by Eliot?
8. What is the importance of impressions and experiences in poetry?
9. "Poetry is the breath and finer spirit of all knowledge"- Explain.