

## Semester I

### Submission guidelines:

1. Submit your answer scripts to [scbcc.englishdepartment@gmail.com](mailto:scbcc.englishdepartment@gmail.com) by 12<sup>th</sup> April, 2021.
2. **Mention Semester, Registration number/ Roll no (mentioned in the receipt collected from college authority), session and ENGH-GE-T1 on the first page of your answer script. Do not mention your name.**
3. **Subject of mail- Internal Assessment**
4. Write in MS WORD file or scan the answer script and convert it into a pdf file.
5. Provide proper margin on all sides not more than 1 inch. Provide page numbers, write on a single sheet and the pages should be in right order.

## INTERNAL ASSESSMENT

### ENGH-H-GE-T-1

#### 1. Make note of and paraphrase any one (1) of the following passages: (1\*10)

a. Studies serve for delight, for ornament, and for ability. Their chief use for delight, is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgment, and disposition of business. For expert men can execute, and perhaps judge of particulars, one by one; but the general counsels, and the plots and marshalling of affairs, come best, from those that are learned.

To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humor of a scholar. They perfect nature, and are perfected by experience: for natural abilities are like natural plants, that need proyning, by study; and studies themselves, do give forth directions too much at large, except they be bounded in by experience. Crafty men contemn studies, simple men admire them, and wise men use them; for they teach not their own use; but that is a wisdom without them, and above them, won by observation.

Read not to contradict and confute; nor to believe and take for granted; nor to find talk and discourse; but to weigh and consider. Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few to be read wholly, and with diligence and attention. Some books also may be read by deputy, and extracts made of them by others; but that would be only in the less important arguments, and the meaner sort of books, else distilled books are like common distilled waters, flashy things. Reading maketh a full man; conference a ready man; and writing an exact man. And therefore, if

a man write little, he had need have a great memory; if he confer little, he had need have a present wit: and if he read little, he had need have much cunning, to seem to know, that he doth not.

\*OR\*

b. I am now going to address myself especially to my foreign hearers. I have to give them another warning of quite a different type. If you are learning English, because you intend to travel in England and wish to be understood there do not try to speak English perfectly. Because if you do no one will understand you.

I have already explained that 'though there is no such thing as perfectly correct English, there is presentable English, which we call good English. But in London 999 out of every thousand people not only speak bad English, but speak even that very badly. You may say, that even if they do not speak English well themselves, they can at least understand it when it is well spoken. They can when the speaker is English. But when the speaker is a foreigner, the better he speaks, the harder it is to understand him.

No foreigner can ever stress the syllables and make the voice rise and fall in question and answer, assertion and denial, in refusal and consent, in inquiry or information, exactly as a native does. Therefore the first thing you have to do is to speak with a strong foreign accent and speak broken English. That is English without any grammar. Then every English person, to whom you speak, will at once know that you are a foreigner and try to understand you and be ready to help you. He will not expect you to be polite and to use elaborate grammatical phrases. He will be interested in you, because you are a foreigner and pleased by his own cleverness in making out your meaning and being able to tell you what you want to know.

If you say, "Will you have the goodness, sir, to direct me to the railway terminus at Charing Cross," pronouncing all the vowels and consonants beautifully, he will not understand you. And will suspect you of being a beggar or a confidence trickster. But if you shout, "Please, Charing Cross, which way?" you will have no difficulty. Half a dozen people will immediately overwhelm you with directions. Even in private intercourse with cultivated people you must not speak too well.

Apply this to your attempts to learn foreign languages and never try to speak them too well. And do not be afraid to travel, you will be surprised to find out how little you need to know or how badly you may pronounce. Even among English people to speak too well is a pedantic affectation. In a foreigner it is something worse than an affectation; it is an insult to the native who cannot understand his own language when it is too well spoken.